

「Gyeongbuk International AI · Metaverse Film Contest」 Consent for Use and Copyright of Submitted Work

I fully understand and agree to the following terms regarding all content (videos, webtoons, posters, etc.) submitted for the 「2025 Gyeongbuk International AI · Metaverse Film Contest」 (hereinafter referred to as the “Contest”).

1. Copyright Ownership and Responsibility for AI-Generated Content

- ☐ The copyright (including economic and moral rights) of all submitted content shall, in principle, belong to the participant. The participant is also responsible for providing a description of the generative AI tools and methods used, as well as for the originality of the work.
- ☐ If the submission includes third-party materials (music, images, videos, characters, etc.), I confirm that I have obtained proper permission for their use in advance, and I accept full responsibility for any related issues.

2. Special Provisions for the Character IP Utilization Category

- ☐ Submissions in the Character IP Utilization category are considered derivative works created under prior authorization from the IP providers (Xion Entertainment and artist Park Kwang-soo).
- ☐ For winning entries only, the IP provider will retain the copyright of the work. I agree to transfer full copyright or grant exclusive usage rights to the IP provider upon winning.
- ☐ I will faithfully cooperate in entering a copyright transfer or exclusive license agreement with the IP provider, and I understand that final confirmation of the award is contingent upon the completion of this agreement.

3. Agreement to Use Submitted Works

- ☐ I agree to allow the organizers (Gyeongsangbuk-do and Gyeongbuk Technopark) to use my submission for public interest purposes, including the operation, promotion, publicity, and exhibition of the contest.
- ☐ This use includes editing, modification, or adaptation of the work into derivative

formats, and may include but is not limited to:

- Press releases, publication on websites, social media, blogs, etc.
 - Display in exhibitions and various events
 - Contest souvenirs, publications, video production, etc.
- ☐ The submission may be used for up to 10 years from the date of this agreement, and any commercial use will be subject to separate negotiation.
- ☐ In the event of any disputes with third parties regarding AI-generated content, live-action images, or individuals appearing in the submission, all legal responsibility lies with the participant. The organizers and hosting institutions shall bear no civil or criminal liability.

4. Use and Exclusive Rights of Awarded Works

- ☐ I agree that the organizers shall have the exclusive right to use winning works for Contest operation and promotion.
- ☐ Winning works may not be submitted to other contests or used for commercial purposes without prior approval from the organizers. Violation may result in revocation of the award and recovery of prize money.
- ☐ Any revenue generated from the use of winning works shall be used for the continued operation of the Contest, public content archiving, and nurturing of local creators.

5. Other Provisions

- ☐ I understand and accept that there may be some limitations on moral rights (e.g., the right to integrity) concerning the use of submitted works.
- ☐ This agreement applies to all participants, and in the case of team submissions, the team representative's signature represents the agreement of all team members.
- ☐ I acknowledge that if I do not agree to this consent form, my eligibility for participation or awards in the Contest may be restricted.

I have fully read and understood the above terms regarding the use of submitted works and copyright and hereby give my consent.

2025. . .

Applicant(Representative) Name: (Signature/Stamp)

To the Director of Gyeongbuk Technopark (Foundation)